

NEWSLETTER

LOOKING BACK ON 2013!

Friends Mission statement:

We take pride in Nelson Mandela Bay's Visual Art Collection and are investing in its development, preservation and celebration.

MARKETING NEWS!

The Art Museum designed a new brochure and the website is being revamped and will be launched in early 2014 and don't forget to like the 'Nelson Mandela Metropolitan Art Museum' Facebook page







ARTWORKS PURCHASED

The Friends of the Art Museum have purchased the following 8 artworks for the Art Museum in 2013:

1. Fred Page drawing
Title: Cat's don't kiss
Purchased from the Estate of the late HD Serwator



2. Ethna Frankenfeld prints and paintings:

Title of artwork
Dagger
Father
Rock around the Coq-au-Vin
There is no pleasure without pain
The coming of Spring 1
A-Trophy
Suffer the Children

Medium
monoprint on paper
monoprint on paper
mezzotint
mezzotint with found objects
mixed media on canvas
mezzotint
collaged mezzotint







Ethna Frankenfeld Title: Rock around the Coq-au-Vin

Medium: mezzotint

EVENTS ARRANGED BY THE FRIENDS in 2013....

Poetry Evening

The Friends of the Art Museum hosted the Poetry Evening by Michael Wentworth on 27 February 2013. Michael Wentworth currently resides in Nieu-Bethesda in the Great Karoo. He is working on a new novel and has launched his debut collection of poetry titled "A Love Letter for the Epoch". A Love Letter for the Epoch consists of poems that have been written over the last two decades and should be read as a creative take on the "birth" of South Africa's democracy.





Annual General Meeting

The Friends of the Art Museum's Annual General Meeting was held on 13 March 2013 and was followed by a Lecture by Dr Melanie Hillebrand. Lecture title: Tyne & Wear - Northern City Renaissance: Cultural transformation in Newcastle-Gateshead"

The Nelson Mandela Metropolitan Museum was given the privilege of presenting an exhibition at the Shipley Art Gallery, Gateshead. As part of this project, Emma O'Brien, Simphiwe Nama and Dr Hillebrand visited Tyne & Wear in 2012, allowing them to see the UK Cultural Renaissance at first hand. The transformation of Newcastle-Gateshead into a cutting-edge cultural hub following the closure of its heavy industries was accomplished in a remarkably short time, providing a practical and feasible model for our own city.





Walkabout

The Friends of the Art Museum arranged a walkabout of the exhibition, *Exploring the Art of the Eastern Cape 1914 – 2013*, which was conducted by Professor Robert Brooks on the 26 June 2013.





THE FRIENDS, SPONSORED THE FOLLOWING EXHIBITION OPENINGS:

The Friends of the Art Museum sponsored the opening of the exhibition, Nelson Mandela Metropolitan Art Museum Biennial Award Winner 2010: Ethna Frankenfeld on the 19 June 2013. The exhibition title was 'Negotiating preoccupations with the past'. Nelson Mandela Bay printmaker, Ethna Frankenfeld, was the overall winner of the third Nelson Mandela Metropolitan Art Museum Biennial Exhibition and Award. The opening speaker was Mary Duker, Director of the School of Music, Art and Design, of the Nelson Mandela Metropolitan University.





The Friends of the Art Museum sponsored the opening of the Standard Bank Young Artist 2013 Award Winner: Mary Sibande, on the 31 July 2013.

The Standard Bank Young Artist Award for Visual Art 2013 was awarded to Mary Sibande. Her solo exhibition titled the '*Purple Shall Govern*' employs the human form as a vehicle through painting, photography and sculpture, to explore the construction of identity, particularly black women's identity in a postcolonial South Africa.



The Friends of the Art Museum sponsored the opening of 'Journeys in Beadwork: The Art of the Mfengu' on the 16 October 2013. The exhibition focused on the history of Mfengu beadwork and how the artistic tradition connects Mfengu people living in Peddie, a rural district in the Eastern Cape, with the large Mfengu community living in Nelson Mandela Bay. Two videos were commissioned for this exhibition, The first was shot on location in Peddie and shared with the viewers, expertise and wisdom of traditional Mfengu beaders. The second showed what eight Xhosa speaking learners from Nelson Mandela Bay had to say about traditional beadwork. The exhibition originally travelled to the Shipley Art Gallery in North East England in March 2012 under the auspices of a cultural partnership between Nelson Mandela Bay Museums and Tyne & Wear Museums.











BE A FRIEND!

The organization's core function is to support the Art Museum. By supporting the Art Museum through membership and donations you will help to buy artworks, develop learning programmes and improve exhibitions and services.

Become a friend as a:

- Corporate donor
- Patron donor
- Life member
- Friend
- Couples
- Students
- Junior

If you are not a Member, please contact us to join on Tel: 041 506 2000, Fax: 041 586 3234, Email: artmuseum@mandelametro.gov.za.

MEMBERSHIP FEES FOR 2014

After long and hard consideration, the Committee of the Friend of the Art Museum has decided not to increase the annual membership fees.

Bank details to pay membership fees or if you wish to make a donation:

Cash and cheque deposits:

Bank: Nedbank Corporate Saver

Account holder: Friends of the Art Museum

Account number: 9000 173 796 (note the 1619003058 number has fallen away and should no longer be

used)

Account type: Savings

Reference: Depositor's Name & Surname

EFT deposits

Bank: Nedbank Corporate Saver

Account holder: Friends of the Art Museum

Branch code: 720026

Account number: 9000 173 796 (note the 1619003058 number has fallen away and should no longer be

used)

Account type: Savings

Reference: Depositor's Name & Surname



NELSON MANDELA METROPOLITAN ART MUSEUM

The Nelson Mandela Metropolitan Art Museum is a dynamic regional Museum that reflects the history and character of art, craft and design produced in the Eastern Cape and its relationship to national and international trends.

The Nelson Mandela Metropolitan Art Museum is located in St George's Park, on the corner of Rink Street and Park Drive. It is home to a comprehensive collection of South African art and craft and specializes in the art of the Eastern Cape Province.



Our three exhibition halls are re-hung throughout the year to accommodate our collections as well as our programme of special exhibitions.

MUSEUM SHOP

To complement the Art Museum's exhibitions and collections our shop offers an interesting selection of books, catalogues, cards, gifts, posters, reproductions and other items. Catalogues of current exhibitions are for sale in the shop. However, visitors may also hire copies from the information desk for use in the Museum. The shop closes 15 minutes before the Museum closes.

EDUCATION PROGRAMMES

We provide an excellent range of services for schools and community groups including guided tours, school workshops, holiday workshops and outreach programmes. For programme details and bookings, please phone us.

PROFESSIONAL SERVICES

Our Reference Library and Archives can be used by the public by appointment on weekdays. Conservation Studio and Research staff can assist with enquiries made by post, fax, email or phone. All consultations are by appointment only.

Art Museum: Opening Hours

The Art Museum is open to the public seven days a week:

Weekdays: 9h00-17h00 (closed Tuesday mornings)

Saturdays and Sundays: 13h00-17h00

Public holidays: 14h00-17h00

Last Sunday of the month: 9h00-14h00

(The Art Museum is closed on New Years, Good Friday, Freedom Day, Workers Day, Youth Day and

Christmas Day)

There are no admission charges.

Art Museum: Contact Details

1 Park Drive Port Elizabeth 6001 Republic of South Africa

Telephone: +27 (0) 41 506 2000, Fax: +27 (0) 41 586 3234

Email: artmuseum@mandelametro.gov.za

Website: www.artmuseum.co.za

Please address all correspondence to the Director.

Thank you for your support.

